

FOR IMMEDIATE RELEASE

**Asia Society Hong Kong Center x Shanghai Tang
Limited Edition Lalan Scarf**

Hong Kong, October 8, 2021 – Asia Society Hong Kong Center (ASHK) is proud to announce the launch of a limited edition scarf inspired by Lalan, also known as Xie Jing-lan, a groundbreaking 20th century Chinese female artist who was bold and avant-garde in her time, pushing the envelope, and championing the art form known as integrated arts. The scarf is produced in collaboration with Chinese luxury lifestyle brand Shanghai Tang, with the support of the Lalan Estate and Kwai Fung Foundation.

The scarf, crafted in Mainland China with pure, soft mulberry silk, features an original artwork, *Two Friends | Deux Amis*, 1976, of Lalan. The artwork is currently on display at ASHK in its exhibition, *Extended Figure: The Art and Inspiration of Lalan*, the first major retrospective of Lalan in Hong Kong, coinciding with the artist's centennial. The scarf is 90cm in length and 90cm in width, with its edges rolled and handstitched by artisans. It comes in an ASHK x Shanghai Tang envelope, with the cover in Shanghai Tang's iconic lime green.

ASHK Executive Director S. Alice Mong said, "We are excited to collaborate with the team at Shanghai Tang on a limited edition scarf inspired by Lalan who left an indelible mark on the arts, and the artist featured in our current exhibition, *Extended Figure: The Art and Inspiration of Lalan*. In addition to our programming, this one-of-a-kind creation is an extension of the artworks of Lalan exhibited in our Chantal Miller Gallery in a year, during which we celebrate the artist's centennial. I am grateful to Shanghai Tang for the partnership, and thank the Lalan Estate and Kwai Fung Foundation for their support."

The limited edition Lalan scarf, priced at HKD2021.90, arrives in the physical and online Asia Society Store in November, and is available to pre-order now.

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亞洲協會香港中心

Product Information

- Features Lalan's original artwork *Two Friends | Deux Amis* 《雙友》, 1976
- Crafted in Mainland China with pure, soft mulberry silk of exceptional quality
- Edges rolled and handstitched by artisans
- Comes with ASHK x Shanghai Tang woven label
- Encased in ASHK x Shanghai Tang envelope, with the cover in Shanghai Tang's iconic lime green
- Dimensions: 90cm in length x 90cm in width

Asia Society Store Location

Asia Society Hong Kong Center
9 Justice Drive, Admiralty
Hong Kong

Opening Hours

Mondays: 12pm-6pm
Tuesdays-Sundays: 11am-6pm
Last Thursday of the month
(during exhibition period): 11am-8pm

Pre-order in the physical or online Asia Society Store:

<https://shop.asiasociety.org.hk/collections/exhibition/products/pre-order-lalan-two-friends-silk-scarf>

Extended Figure Exhibition Information

Dates

April 27, 2021-October 24, 2021

Location

Chantal Miller Gallery
Asia Society Hong Kong Center
9 Justice Drive, Admiralty
Hong Kong

Opening Hours

Tuesdays-Sundays: 11am-6pm
Last Thursday of every month: 11am-8pm
Closed on Mondays
Free admission

Website

www.asiasociety.org/hong-kong/exhibitions/extended-figure-art-and-inspiration-lalan-yanmianzhiqixiejinglanyishuzhan

Exhibition Hashtag

#ExtendedFigure



About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is a locally funded, independent non-governmental organization which was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York, which was founded in 1956 by John D. Rockefeller 3rd to promote mutual understanding and strengthen partnerships between Asia and the U.S. in a global context. ASHK is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the Former Explosives Magazine of the old Victoria Barracks, made possible under the Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use, which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

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